

Alley Cat II



Description: 64 Count, 4 Wall, Beginner Intermediate Line Dance
Choreographer: Unknown

Music: Fast as You By: Dwight Yoakum

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HEEL SPLIT -TOGETHER (2X), RIGHT HEEL FORWARD -TOGETHER (2X)

- 1 - 4 Split heels apart (1), Bring heels together (2), Split heels apart (3), Bring heels together (4)
- 5 - 6 Tap Right heel fwd. (5), Touch Right toe beside left instep (6)
- 7 - 8 Tap Right heel fwd. (7), Touch Right toe beside left instep (8)

HEEL SPLIT - TOGETHER (2X), LEFT HEEL FORWARD - TOGETHER (2X)

- 1 - 4 Split heels apart (1), Bring heels together (2), Split heels apart (3), Bring heels together (4)
- 5 - 6 Tap Left heel fwd. (5), Touch Left toe beside right instep (6)
- 7 - 8 Tap Left heel fwd. (7), Touch Left toe beside right instep (8)

(MOVING FORWARD AT A 45° ANGLE TO THE LEFT)

- 1 - 2 Step fwd. Left at a 45° angle left (1), Slide Right up beside left (2)
Option: You can raise your right hand above your head as if you are trying to lasso something.
- 3 - 8 (Repeat the Above counts 1 - 2) Three more times

(MOVING BACKWARDS IN A ZIG-ZAG PATTERN)

- 1 - 2 Step back on Right at a 45° angle to the right (1), Touch Left beside right and Clap (2)
- 3 - 4 Step back on Left at a 45° angle to the left (3), Touch Right beside left and Clap (4)
- 5 - 8 (Repeat the above counts 1 - 4)

STEP SIDE RIGHT-TOGETHER WIGGLING HIPS (2X)

- 1 - 2 Step Right side right as you wiggle hips (1), Wiggle hips again (2)
- 3 - 4 Slide Left beside right as you wiggle hips (3), Wiggle hips again (4)
- 5 - 8 (Repeat Above counts 1 - 4)

STEP SIDE LEFT-TOGETHER WIGGLING HIPS (2X)

- 1 - 2 Step Left side left as you wiggle hips (1), Wiggle hips again (2)
- 3 - 4 Slide Right foot beside left as you wiggle hips (3), Wiggle hips again (4)
- 5 - 8 (Repeat Above counts 1 - 4)

RIGHT KICK-BALL-CHANGE (2X), STEP FORWARD, TOGETHER, POINT SIDE, HOOK BEHIND

- 1 & 2 Kick Right forward (1), Step ball of Right beside left - rising left up slightly (&), Step Left in place (2)
- 3 & 4 Kick Right forward (3), Step ball of Right beside left - rising left up slightly (&), Step Left in place (4)
- 5 - 6 Step forward Right (5), Touch Left beside right (6)
- 7 - 8 Point Left side left (7), Hook Left foot up behind right knee (8)

VINE LEFT WITH ¼ TURN, BRUSH, WALK BACK (3X), STOMP

- 1 - 4 Step Left side left (1), Step Right behind left (2), Step Left ¼ turn left (3), Brush Right forward (4)
- 5 - 8 Step back Right (5), Step back Left (6), Step back Right (7), Stomp Left (8)

Repeat!