# B-Goggles

**Description:** **32 Count, 4 Wall, Beginner/Intermediate Line Dance**
**Choreographer:** **"Calamity" Jane Newhard**

**Music:** **Billy's Got His Beer Goggles On by: Neal McCoy [107 bpm]**

**Class Instructor:** **Dee Blansett, Chardon, OH**
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**STEP SIDE, STEP BEHIND, SIDE SHUFFLE, KICK-BALL-CROSS (2X)**
1 - 2 Step Right side right (1), Cross/Step Left behind right (2)
3 & 4 Step Right side right (3), Step Left beside right (&), Step Right side right (4)
5 & 6 Kick Left foot forward (5), Step ball of Left home (&), Cross/Step Right over left (6)
7 & 8 **Repeat above steps (5 & 6)**

**Step Side, Step Behind, Side Shuffle, Kick-Ball-Cross (2X)**
1 - 2 Step Left side left (1), Cross/Step Right behind left (2)
3 & 4 Step Left side left (3), Step Right beside left (&), Step Left side left (4)
5 & 6 Kick Right foot forward (5), Step ball of Right home (&), Cross/Step Left over right (6)
7 & 8 **Repeat above steps (5 & 6)**

**Step Side, Step Together, Side Shuffle, Cross/Rock, Recover, ¼ Left Turn Shuffle**
1 - 2 Step Right side right (1), Step Left beside right (2)
3 & 4 Step Right side right (3), Step Left beside right (&), Step Right side right (4)
5 - 6 Cross/Rock Left over in front of right (5), Recover weight back onto Right (6)
7 & 8 Step Left - ¼ turn left (7), Step Right beside left (&), Step forward Left (8)

**Forward Step/Lock, Forward Step-Lock Shuffle, Step Forward, Right ½ Turn Pivot, Body Roll**
1 - 2 Step forward Right (1), Lock/Step Left foot behind right (2) Left toe will be on the right side of the right foot
3 & 4 Step forward Right (3), Lock/Step Left behind right (&), Step forward Right (4)
5 - 6 Step forward on Left (5), Pivot ½ turn right – weight ending on Right (6)
7 & 8 Step Left forward with body rolling forward (7), Body rolling back- weight on right (&), Shift weight to Left (8)

**Repeat**