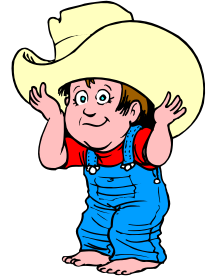


# ***Baby Likes to Rock It***



**Description:** 48 Count, 2 Wall, Beginner/Intermediate Line Dance  
**Choreographer:** Hillbilly Rick

**Music:** Baby Likes To Rock It      **By:** The Tractors

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## **(RIGHT & LEFT) HEEL SWIVELS WITH HIP BUMPS; (RIGHT & LEFT) TWISTS UP AND DOWN**

- 1 – 2 Swivel heels Right while you bump hips right (1), Bump hips right again (2)
- 3 – 4 Swivel heels Left while you bump hips left (3), Bump hips left again (4)
- 5 – 6 (Going Down) Twist heels & hips Right (5), Twist heels & hips Left (6)
- 7 – 8 (Coming Up) Twist heels & hips Right (7), Twist heels & hips Left (8)

## **DIAGONAL BACK STEPS WITH CLAPS**

- 1 – 2 Step back Right at a 45° angle right (1), Clap (2)
- 3 – 4 Step back Left at a 45° angle left (3), Clap (4)
- 5 – 6 Step back Right at a 45° angle right (5), Clap (6)
- 7 - 8 Step back Left at a 45° angle left (7), Clap (8)

## **(RIGHT & LEFT) SHUFFLE STEPS FORWARD WITH A PIVOT ½ TURN – “TWICE”**

- 1 & 2 Step forward Right (1), Step Left beside right (&), Step forward Right (2)
- 3 & 4 Step forward Left (3), Step Right beside left (&), Step forward Left (4)
- 5 - 6 Step forward Right (5), Pivot ½ turn left – weight ends on Left foot (6)
- 7 & 8 Step forward Right (7), Step Left beside right (&), Step forward Right (8)
- 9 & 10 Step forward Left (9), Step Right beside left (&), Step forward Left (10)
- 11-12 Step forward Right (11), Pivot ½ turn left – weight ends on Left foot (12)

## **Right Jazz Box (2X)**

- 1 – 2 Cross/Step Right over left (1), Step back on Left (2)
- 3 - 4 Step Right side right (3), Step Left beside right (4)
- 5 - 6 Cross/Step Right over left (5), Step back on Left (6)
- 7 - 8 Step Right side right (7), Stomp Left beside right (8)

**Option:** *You may also do a small jump with both feet instead of a stomp on count 8.*

## **Right Vine, Brush; Left Vine With A ½ Turn Left, Brush; Right Vine, Stomp**

- 1 - 4 Step Right side right (1), Step Left behind right (2), Step Right side right (3), Brush Left fwd. (4)
- 5 – 6 Step Left side left (5), Step Right behind left (6)
- 7 – 8 Step Left ¼ turn left (7), Pivot on Left another ¼ turn and brush Right forward (8)
- 9 – 12 Step Right side right (9), Step Left behind right (10), Step Right side right (11), Stomp Left (12)

**Repeat!**