



# Beer For My Horses

**Description:** 40 count, 4 wall, beginner/intermediate line dance

**Choreographer:** Christine Bass

**Music:** Beer For My Horses by: Toby Keith [115 bpm]  
If You're Gonna Straighten Up by: Travis Tritt [118 bpm]

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## RIGHT HEEL GRIND, COASTER STEP, ¼ TURN LEFT HEEL GRIND, COASTER STEP

1 - 2 Touch Right heel forward, toe pointed slightly left (1), Grind Right heel by moving toe to the right (2)  
3 & 4 Step Right back (3), Step Left next to right (&), Step forward Right (4)  
5 - 6 Touch Left heel fwd., toe pointed slightly right (5), Grind Left heel ¼ turn left by moving toe to the left (6)  
7 & 8 Step Left back (7), Step Right next to left (&), Step forward Left (8)

## SHUFFLE FORWARD, ROCK-STEP, SHUFFLE BACK, STEP BACK, CROSS TOUCH

1 & 2 Step forward Right (1), Step Left beside right (&), Step forward Right (2)  
3 - 4 Rock forward on Left (3), Recover weight back to Right (4)  
5 & 6 Step back Left (5), Step Right beside left (&), Step back Left (6)  
7 - 8 Step back Right (7), Cross/Touch Left over right (8)

## STEP, POINT, CROSS, POINT, CROSS, STEP BACK, ¼ TURN, TOUCH

1 - 2 Step forward Left (1), Point Right toe side right (2)  
3 - 4 Cross/Step Right over left (3), Point Left toe side left (4)  
5 - 6 Cross/Step Left over right (5), Step Right back (6)  
7 - 8 Step Left ¼ turn side left (7), Touch Right next to left (8)

## SIDE SHUFFLE RIGHT, BACK ROCK-RECOVER, SIDE SHUFFLE LEFT, BACK ROCK-RECOVER

1 & 2 Step Right side right (1), Step Left beside right (&), Step Right side right (2)  
3 - 4 Rock back on Left (3), Recover weight forward onto Right (4)  
5 & 6 Step Left side left (5), Step Right beside left (&), Step Left side left (6)  
7 - 8 Rock back on Right (7), Recover weight forward onto Left (8)

## GRAPEVINE WITH ¼ TURN, PIVOT ½ TURN, STEP LEFT (¼ TURN RIGHT), CROSS BEHIND, STEP ¼ TURN LEFT

1 - 4 Step Right side right (1), Step Left behind right (2), Step Right ¼ turn right (3), Step Left forward (4)  
5 - 6 Pivot ½ turn right (5), Step Left ¼ turn right - with weight on left (6)  
7 - 8 Cross/Step Right behind left (7), Step Left ¼ turn left - with weight on left (8)

**Repeat!**