

Big Bang Boogie



Description: 48 count, 4 wall, Beginner/Intermediate Straight Rhythm Line Dance
Choreographer: Michele Burton

Music: Big Bang Boogie By: Scooter Lee

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K-Step

- 1- 2 Step Right foot diagonally forward right (1), Touch Left beside right -clap (2)
- 3- 4 Step Left foot diagonally back left (3), Touch Right beside left –clap (4)
- 5 -6 Step Right foot diagonally back right (5), Touch Left beside right –clap (6)
- 7- 8 Step Left foot diagonally forward left (7), Touch Right beside left – clap (8)

Shoulder Pushes Leaning Forward and Back

- 1-4 Step Right diagonal forward- gradually lean forward doing shoulder pushes: Right (1), Left (2), Right (3), Left (4)
- 5-8 Continue doing shoulder pushes Right (5), Left (6), Right (7), Left (8) [shift weight back to left](#)
Styling: have some fun looking cool by adding your own personality and flavor

Vine Right, Point Hitch, Point Hitch

- 1-4 Step Right side right (1), Step Left behind right (2), Step Right side right (3) Hitch Left beside right ankle (4)
- 5-8 Touch Left side left (5), Hitch Left beside right ankle (6), Touch Left side left (7), Hitch Left beside right ankle (8)
The hitch is very small, with a slight knee bend. This may be a touch instead for balance

Vine Left, Point Hitch, Point Hitch

- 1-4 Step Left side Left (1), Step Right behind left (2), Step Left side left (3), Hitch Right beside left ankle (4)
- 5-8 Touch Right side right (5), Hitch Right beside left ankle (6), Touch Right side right (7), Hitch Right beside left ankle (8)

Step Forward, Hold, ½ Turn Hold, Forward, Hold, ¼ Turn , Hold

- 1-4 Step forward Right (1), Hold (2), Pivot ½ turn left- weight on Left (3), Hold (4)
- 1-4 Step forward Right (5), Hold (6), Pivot ¼ turn left- weight on Left (7), Hold (8)

Styling: on the ¼ turn, let the heels slightly over-rotate, making it easy to get into the first swivel

2 Slow Swivels, 4 Quick Boogie Walks

- 1-4 Touch Right Toe Forward (1), Hold (2) Touch Left toe forward (3), Hold (4)
- 5-8 Swivel walk slightly forward- Right (5) Left (6), Right (7), Left (8)
Styling: turn toe out with each step with weight on balls of feet

Repeat