



Cadillacs And Caviar



Description: 32 Count, 2 Wall, Beginner Line Dance
Choreographer: Sue Ann Ehmann

Music: A Different Kind Of Fine by: Zac Brown Band

Class Instructor: Dee Blansett, Concord, OH
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HEEL, TOE, SHUFFLE FORWARD, HEEL, TOE, SHUFFLE FORWARD

1-2 Touch Right heel forward (1), Touch Right toe straight back (2)
3&4 Step forward Right (3), Step Left beside right (&), Step forward Right (4)
5-6 Touch Left heel forward (5), Touch Left toe straight back (6)
7&8 Step forward Left (7), Step Right beside left (&), Step forward Left (8)

SWAY RIGHT, LEFT, CHASSÉ RIGHT, SWAY LEFT, RIGHT, CHASSÉ TURN ¼ LEFT

1-2 Step Right side right swaying hips right (1), Sway hips Left with weight ending on left (2)
3&4 Step Right side right (3), Step Left next to right (&), Step Right side right (4)
5-6 Step Left side left swaying hips left (5), Sway hips Right with weight ending on right (6)
7&8 Step Left side left (7), Step Right next to left (&), Turn ¼ turn Left- Step Left forward (8) **9:00 Wall**

CHARLESTON STEP, SHUFFLE FORWARD, TURN ¼ LEFT SHUFFLE FORWARD

1-2 Touch Right forward (1), Step back on Right (2)
3-4 Touch Left back (3), Step Left forward (4)
5&6 Step forward Right (5), Step Left beside right (&), Step forward Right (6)
7&8 Turn ¼ turn Left and Step Left forward (7), Step Right next to left (&), Step Left forward (8)
6:00 Wall

STEP PIVOT ½ TURN LEFT, SHUFFLE FORWARD, STEP PIVOT ½ TURN RIGHT, SHUFFLE FORWARD

1-2 Step forward Right (1), Pivot ½ turn left – weight ending on Left (2) **12:00 Wall**
3 & 4 Step forward Right (3), Step Left beside right (&), Step forward Right (4)
5 -6 Step forward Left (5), Pivot ½ turn right – weight ending on Right (6) **6:00 Wall**
7&8 Step forward Left (7), Step Right beside left (&), Step forward Left (8)

Repeat!