

Cowboy Rhythm



Description: 48 Count, 4 Wall, Beginner/Intermediate Line Dance
Choreographer: Jo Thompson

Music: Third Rock From the Sun By: Joe Diffie [151 bpm]
Thump Factor By: Smokin Armadillos [149 bpm]
Cool, Cool Mardi Gras By: Scooter Lee [178 bpm]

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(Right & Left) Stomps and Toe Taps

- 1 Stomp Right foot forward (1)
- 2 - 4 (Leaving heel in place) Tap Right toe to the - Right (2), Left (3), Right (4)
- 5 Stomp Left foot forward (5)
- 6 - 8 (Leaving heel in place) Tap Left toe to the - Left (6), Right (7), Left (8)

Two Stomps, Two Heel Slaps, Two Claps

- 1 - 2 Stomp Right (1), Stomp Left (2)
- 3 - 4 Cross Right foot behind left knee/and slap with your left hand (3), Step Right beside left (4)
- 5 - 6 Cross Left foot behind right knee/and slap with your right hand (5), Step Left beside right (6)
- 7 - 8 Clap Hands – Twice (7,8)

Cuban Slide Right, Heel Split; Cuban Slide Left, Heel Split

- 1 - 2 Step Right ¼ turn side right (1), Slide Left foot up beside right-right foot will turn to face original wall (2)
- 3 - 4 Split heels apart (3), Bring heels back together (4)
- 5 - 6 Step Left ¼ turn side left (5), Slide Right foot up beside left-left foot will turn to face original wall (6)
- 7 - 8 Split heels apart (7), Bring heels back together (8)

Back Up Steps With Claps

- 1 - 4 Step Right back at a 45° angle right (1), Clap (2), Step Left back at a 45° angle left (3), Clap (4)
- 5 - 8 Step Right back at a 45° angle right (5), Clap (6), Step Right back at a 45° angle left (7), Clap (8)

Vines With Slaps-Clap & Kick/Clicks

- 1 Step Right side right as you slap hips- from front to back (1)
- 2 Cross/Step Left behind right as you slap hips- from back to front (2)
- 3 - 4 Step Right side right/Clap hands (3), Kick Left foot at a 45° angle left/Click fingers (4)
- 5 Step Left side left as you slap hips – from front to back (5)
- 6 Cross/Step Right behind left as you slap hips – from back to front (6)
- 7 - 8 Step Left side left/Clap hands (7), Kick Right foot at a 45° angle right/Click fingers (8)

Steps Forward, Brushes With ¼ Turn Left

- 1 - 2 Step forward Right (1), Brush Left forward (2)
- 3 - 4 Step forward Left (3), Brush Right forward (4)
- 5 - 6 Step forward Right (5), Brush Left forward (6)
- 7 - 8 Step forward Left (7), Brush Right forward ¼ turn left (8)

Repeat!