



Dizzy

Description: 32 Count, 4 Wall, Intermediate, Line Dance
Choreographer: Jo Thompson

Music: Dizzy By: Scooter Lee

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ROCK, STEP, COASTER STEP, STEP, ½ TURN, STEP, ½ TURN

- 1 - 2 Rock forward with Right (1), Bring Right home next to left (2)
- 3 & 4 Step back with Right (3), Step together with Left (&), Step forward with Right (4)
- 5 - 6 Step forward with Left (5), Turn ½ turn Right shifting weight forward on right (6)
- 7 - 8 Step forward with Left (7), Turn ½ turn Right shifting weight forward on right (8)

CROSS, SIDE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR SHUFFLE

- 1 - 2 Step Left across in front of right (1), Step Right side right (2)
- 3 & 4 With body facing slightly left, Step Left behind right (3), Rock side right on ball of Right foot (&), Step slightly forward with Left foot (4)
- 5 - 6 Step Right across in front of left (5), Step Left side left.
- 7 & 8 With body facing slightly right, Step Right behind left (7), Rock side left on ball of Left foot (&), Step slightly forward with Right foot (8)

CROSS, SIDE, BACK SHUFFLE, ROCK BACK, 360° LEFT TURN FORWARD

- 1 - 2 Step Left across in front of right (1), Step Right side right turning ¼ turn left (2)
- 3 & 4 Step back with Left (3), Step together with Right (&), Step back with Left (4)
- 5 Rock back with Right foot allowing body to turn slightly right to prep for upcoming turn.
- 6 Replace weight forward to Left foot, starting to turn left ½ turn.
- 7 After completing ½ turn left on Left foot, step back with Right, continuing to turn left.
- 8 After completing ½ turn left on Right foot, step forward with Left, you will have done a full turn (360°).

SHUFFLE FORWARD, STEP, ½ TURN, SHUFFLE FORWARD, STEP, ½ TURN

- 1 & 2 Step forward with Right (1), Step together with Left (&), Step forward with Right (2)
- 3 - 4 Step forward with Left (3), Turn ½ turn Right shifting weight forward to right foot (4)
- 5 & 6 Step forward with Left (5), Step together with Right (&), Step forward with Left (6)
- 7 - 8 Step forward with Right (7), Turn ½ turn Left shifting weight forward to Left foot (8)

Repeat!