



Forever



Description: 32 Count, 4 Wall, Easy Intermediate Line Dance
Choreographer: Gerard Murphy – Halifax, Nova Scotia, Canada

Music: Forever by: Chris Brown

Instructor: Dee Blansett, Concord, OH
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Start Point: After 32 counts in, he says "its you..."

STEP RIGHT FORWARD ¼ TURN LEFT, STEP BEHIND, STEP ¼ TURN RIGHT, STEP FORWARD (2X), FORWARD SHUFFLE, ROCK-RECOVER

- 1 - 2& Step Right forward ¼ turn left – Face **9:00 Wall** (1), Step Left behind right (2), Step Right ¼ turn right - (&) **12:00 Wall**
3 - 4 Walk forward Left (3), Walk forward Right (4)
5 & 6 Step forward Left (5), Step Right beside left (&), Step forward Left (6)
7 - 8 Rock forward on Right (7), Recover onto Left (8)

COASTER STEP, STEP PIVOT ½ TURN, 1/8 TURN RIGHT DIAGONAL KNEE ROLLS, DIAG. LOW KICK-BALL-POINT SIDE

- 1 & 2 Step back on Right (1), Step Left beside right (&), Step forward on Right (2)
3 - 4 Step forward Left (3), Pivot ½ turn right – weight on Right (4) **6:00 Wall**
5 - 6 Step forward 1/8 turn right (diag.) and roll Left knee out - step left (5), Roll Right knee out – step right (6)
7 & 8 Low kick forward with Left (7), Step Left together (&), Point Right side right (8) **still facing the diagonal.**

JAZZ BOX WITH 1/8 TURN RIGHT (SQUARE UP), LONG STEP DIAGONALLY RIGHT WITH TOUCH, LONG STEP DIAGONALLY LEFT WITH TOUCH

- 1 - 4 Cross Right over left (1), Step back on Left (2), Step Right 1/8 turn right (3), Step Left beside right (4) **9:00 Wall**
5 - 6 Long step diagonally forward right on Right (5), Touch Left beside right (6) **turn slightly left – snap fingers**
7 - 8 Long step diagonally forward left on Left (7), Touch Right beside left (8) **turn slightly right-snap fingers**

VINE RIGHT WITH A TOUCH BEHIND, UNWIND ½ TURN LEFT (BOUNCING ¼, ¼ LEFT AS YOU UNWIND), COASTER STEP

- 1 - 4 Step Right side right (1), Step Left behind right (2), Step Right side right (3), Touch Left behind right (4)
5 - 6 (Unwind Left by bouncing on feet ¼ left each time) - bounce ¼ left -feet apart (5), bounce ¼ left – Left foot slightly in front of right (6) **weight remains on right during the unwind**
7 & 8 Step back on Left (7), Step Right beside left (&), Step forward on Left (8)

Repeat!