

# Good To Me

Description: 32 Count, 4 Wall, Beginner/Intermediate Line Dance  
Choreographer: Vivienne Scott

Music: God's Been Good To Me by: Keith Urban

Class Instructor: Dee Blansett, Chardon, OH  
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## Section 1

### SYNCOATED HEEL STOMPS TRAVELING FORWARD (WITH ATTITUDE), ROCK-RECOVER, ½ TURN-SHUFFLE

- 1& Stomp Right heel forward (1), Step Left behind right (& [left foot angled to left diagonal](#))
- 2& Stomp Right heel forward (2), Step Left behind right (& [left foot angled to left diagonal](#))
- 3 & 4 Stomp Right heel forward (3), Step Left behind right (&), Stomp Right foot forward (4)
- 5 - 6 Rock forward on Left (5), Recover on Right (6)
- 7 & 8 On ball of right (turn ½ turn left)- Step fwd. Left (7), Step Right beside left (&), Step fwd. Left (8) [6:00](#)

## Section 2

### SYNCOATED DIAGONAL ROCK, STEP FORWARD, ROCK FORWARD LEFT, RECOVER, STEP BACK (½ TURN), SYNCOATED ROCKS (SIDE-BACK-FORWARD)

- 1 & 2 Rock Right foot forward on right diagonal (1), Recover on Left (&), Step fwd. on Right (2)
- 3 - 5 Rock fwd. on Left (3), Recover on Right (4), On ball of right (turn ½ left)- Step fwd. on Left (5) [12:00 Wall](#)
- 6& Rock Right side right (6), Recover on Left (&)
- 7& Rock back on Right (7), Recover on Left (&)
- 8& Rock fwd. on Right (8), Recover on Left (&)

## Section 3

### COASTER-STEP, WALKS WITH ¼ TURN (2X), COASTER-STEP, SHUFFLE FORWARD (ALTERNATIVE: TRIPLE FULL TURN FWD.)

- 1 & 2 Step back on Right (1), Step Left beside right (&), Step forward Right (2)
- 3 - 4 Step Left fwd. ¼ turn left (3), Step back on Right ¼ turn left (4) [6:00 Wall](#)
- 5 & 6 Step back on Left (5), Step Right beside left (&), Step forward Left (6)
- 7 & 8 Step forward Right (7), Step Left beside right (&), Step forward Right (8) [or execute a full turn triple fwd.](#)

## Section 4

### TOE TOUCHES, SAILOR STEP, SAILOR ¾ TURN, RUNNING STEPS FORWARD

- 1 - 2 Touch Left toe forward (1), Touch Left side left (2)
- 3 & 4 Cross/Step Left behind right (3), Step Right side right (&), Step Left side left (4)
- 5 & 6 (Making a ¾ turn right)-Cross/Step Right behind left (5), Step Left side left (&), Step Right side right (6)  
[You will be on the 3:00 Wall](#)
- 7 & 8 Running Steps Forward: Left (7), Right (&), Left (8)

Repeat!

### RE-STARTS (EASY!!) 2X

On the 4<sup>th</sup> Wall ([9:00 Wall](#) first time through the dance) – Dance up to the syncopated rock-recover step forward in section 2, then on counts 3 – 5 (slow rock-recover- ½ turn) change it to be a syncopated Rock-Recover- ½ Turn (3&4). Then restart the dance from the beginning. ([You'll be restarting on the 9:00 Wall](#))

On the 7<sup>th</sup> Wall (the second time you face the 6:00 wall), complete the first 8 counts of the dance – then start the dance from the beginning. ([You'll be facing the 12:00 Wall on the restart](#))