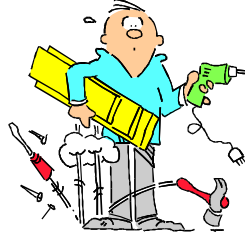


High Maintenance

a.k.a. Chattanooga Girl



Description: 4 Wall, 32 Count, Beginner Line Dance
Choreographer: Glenda Ortiz Harney

Music: High Maintenance Woman By: Toby Keith
Bayou Boys By: Eddy Raven
Cajun Moon By: Ricky Skaggs

Class Instructor: Dee Blansett, Chardon, OH
DeeBlansett@udancers.com www.udancers.com

CROSS-STEP BACK-TOGETHER-KICK (2X)

1 - 4 Cross/Step Right over left (1), Step back on Left (2), Step Right slightly side right (3), Kick Left (4)
5 - 8 Cross/Step Left over right (5), Step back on Right (6), Step Left slightly side left (7), Kick Right (8)

CROSS, STEP BACK ¼ TURN RIGHT, RIGHT ¼ TURNING TRIPLE, HIP SWAYS

1 - 2 Cross/Step Right over left (1), Step Left back ¼ turn right (2) **finish on the 3:00 wall**
3 & 4 (Right ¼ turn)- turning triple stepping – Right (3), Left (&), Right (4) **finish on the 6:00 wall**
5 - 8 Sway hips - Left (5), Right (6), Left (7), Right (8)

VINE LEFT, TOUCH, HIP SWAYS

1 - 4 Step Left side left (1), Step Right behind left (2), Step Left side left (3), Touch Right beside left (4)
5 - 8 Sway Hips - Right (5), Left (6), Right (7), Left (8)

¼ TURNING TRIPLE RIGHT, STEP PIVOT ¼ TURN RIGHT (2X), FORWARD (LEFT) TRIPLE

1 & 2 (Right ¼ turn)- turning triple stepping – Right (1), Left (&), Right (2) **finish on the 9:00 wall**
3 - 4 Step forward Left (3), Pivot ¼ turn right – weight ends on Right (4) **12:00 Wall**
5 - 6 Step forward Left (5), Pivot ¼ turn right – weight ends on Right (6) **3:00 Wall**
7 & 8 Step forward Left (7), Step Right beside left (&), Step forward Left (8)

Repeat!