

# Islands in the Stream



**Description:** 32 Count, 4 Wall, Intermediate Line Dance  
**Choreographer:** Karen Jones

**Music:** Islands in the Stream By: Kenny Rogers & Dolly Parton

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## **SIDE, BACK ROCK, RECOVER, CHASSE RIGHT, CROSS, FULL TURN, CHASSE LEFT**

- 1 - 3 Step Left foot side left (1), Rock back on Right (2), Step weight forward onto Left foot (3)  
4 & 5 Step Right foot side right (4), Step Left next to right (&), Step Right foot side right (5)  
6 - 7 Cross Left foot over right (6), Unwind a full turn right – weight ends on right (7)  
8 & 1 Step Left side left (8), Step Right next to left (&), Step Left side left (1)

## **ROCK BACK, RECOVER, KICK-BALL-CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR STEP**

- 2 - 3 Rock Right foot back behind left (2), Recover weight forward onto Left foot (3)  
4 & 5 Kick Right foot diagonally forward right (4), Step back to center on ball of Right (&), Cross Left over Right – weight ends on left (5) **Kick-Ball-Cross**  
6 - 7 Rock Right foot side right (6), Recover weight back onto Left foot (7)  
8 & 1 Step Right behind left (8), Step Left foot side left (&), Step Right forward right (1) **Sailor step**

## **LEFT SAILOR WITH ¼ TURN LEFT, FORWARD SHUFFLE, ½ TURN PIVOT/STEP BACK, HOLD, ROCK, STEP**

- 2 & 3 Step Left foot behind right (2), Turning ¼ turn left- Step Right side right (&), Step Left forward left (3)  
**Left Sailor**  
4 & 5 Right Shuffle Step: Right (4), Left (&), Right (5)  
6 (Pivot ½ turn right on ball of right foot) Stepping weight back onto Left foot  
7 Hold  
8 - 1 Rock Right foot back (8), Recover weight forward onto Left foot (1)

## **PRISSY WALK – (RIGHT, LEFT), REVERSE SAILOR STEP, SYNCOPATED JAZZ BOX**

- 2 - 3 Cross Right foot over left angling body to left corner (2), Cross Left foot over right angling body to right corner (3)  
**Alternative Steps:** *Just walk forward right, left on balls of feet to enable the angling of the body*  
4 & 5 Cross Right foot over left (4), Step ball of Left foot side left (&), Step Right forward slightly right (5)  
**Alternative Steps:** *Just Triple in-place right, left, right.*  
6 - 7 Cross Left foot over right (6), Step back on Right foot (7)  
& - 8 Step Left foot back slightly more than right foot (&), Cross Right over left (8)

**Repeat!**