

# Madhouse To The Max

**Description:** 48 Count, 2 Wall, Intermediate Line Dance

**Choreographers:** Doug & Jackie Miranda

**Music:** Keep Your Hands To Yourself By: Ethan Allen

**Class Instructor:** Dee Blansett, Chardon, OH

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## **SIDE ROCK-RECOVER, BEHIND & CROSS, HIP BUMPS WITH OPTIONAL HEEL TAPS**

1 - 2 Rock Right side right (1), Recover onto Left (2)

3 & 4 Step Right behind left (3), Step Left side left (&), Cross/Step Right over left (4)

5 - 8 Bump Left hip side left for 4 counts tapping left heel ( 5-6-7-8) – on the 8<sup>th</sup> count weight ends on Left

## **CROSS ROCK-RECOVER, ¼ TURN RIGHT SHUFFLE, TOE STRUT, ½ TURN RIGHT TOE STRUT**

1 - 2 Cross Rock Right over left (1), Recover onto Left (2)

3 & 4 Turn ¼ turn right and shuffle forward - Right (3), Left (&), Right (4)

5 - 6 Touch Left toe forward (5), Drop Left heel down (6)

7 - 8 (Turn ½ turn right keeping weight on left foot) – Touch Right toe forward (7), Drop Right heel down (8)

## **DIAGONAL TRAVELING KICK-BALL-CROSS (2X), SIDE ROCK-RECOVER, CROSSING SHUFFLE**

1 & 2 Facing left diagonal – Kick Left fwd. (1), Step Left back to center (&), Cross/Step Right over left (2)

3 & 4 Facing left diagonal – Kick Left fwd. (3), Step Left back to center (&), Cross/Step Right over left (4)

5 - 6 Rock Left side left (5), Recover onto Right (6)

7 & 8 Cross/Step Left over right (7), Step Right side right (&), Cross/Step Left over right (8)

## **HIP BUMPS, ¼ TURN LEFT WITH HIP BUMPS, SAILOR STEP, TOUCH LEFT BEHIND, UNWIND ¾ TURN LEFT**

1 & 2 Step Right side right bumping hips – Right (1), Left (&), Right (2) weight ends on Right

3 & 4 Step Left ¼ turn left bumping hips – Left (3), Right (&), Left (4) weight ends on Left

5 & 6 Step Right behind left (5), Step Left side left (&), Step Right side right (6)

7 - 8 Touch Left toe behind right (7), Unwind ¾ turn left with weight ending fwd. on Left (8)

## **FORWARD SHUFFLE, PIVOT ½ TURN RIGHT, FORWARD SHUFFLE, PIVOT ½ TURN LEFT**

1 & 2 Step forward Right (1), Step Left beside right (&), Step forward Right (2)

3 - 4 Step forward Left (3), Pivot ½ turn right – weight ends on Right (4)

5 & 6 Step forward Left (5), Step Right beside left (&), Step forward Left (6)

7 - 8 Step forward Right (7), Pivot ½ turn left – weight ends on Left (8)

## **STEP SIDE RIGHT, DRAG, ¼ TURN LEFT (WITH STEPS OUT – OUT), SLAPS, HIP ROLL**

1 - 2 Big Step on Right side right (1), Drag Left up beside right but do not put weight on left (2)

3 - 4 Turn ¼ turn left and step Left out side left (3), Step Right out side right (4)

5 - 6 Slap the backside of left hip with Left hand (5), Slap the backside of right hip with Right hand (6)

7 - 8 Roll hips counter clockwise for 2 counts- weight will end on Left foot (7 – 8)

**Repeat!**

**See Next Page For Tag Information (1 time easy tag)**

**Tag Information:**

Before starting the 2<sup>nd</sup> wall **6:00 wall** - You will do this 16 ct. tag one time. Then start the dance again from the beginning.

**SIDE ROCK-RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER, BEHIND-SIDE-CROSS**

- 1 - 2 Rock Right side right (1), Recover weight onto Left (2)
- 3 & 4 Step Right behind left (3), Step Left side left (&), Cross/Step Right over left (4)
- 5 - 6 Rock Left side left (5), Recover weight onto Right (6)
- 7 & 8 Step Left behind right (7), Step Right side right (&), Cross/Step Left over right (8)

**RIGHT & LEFT TOE STRUTS FORWARD, RIGHT KICK-BALL-CHANGE (2X)**

- 1 - 2 Touch Right toe forward (1), Drop Right heel down (2)
- 3 - 4 Touch Left toe forward (3), Drop Left heel down (4)
- 5 & 6 Kick Right foot forward (5), Step ball of Right back to center (&), Step Left in place (6)
- 7 & 8 Kick Right foot forward (7), Step ball of Right back to center (&), Step Left in place (8)