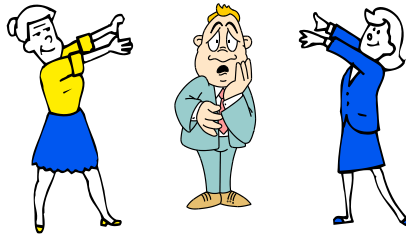


Mister In-Between



Description: 32 Count, 4 Wall, Beginner Line Dance
Choreographer: Hot Pepper

Music: Ac-Cent-Tchu-Ate The Positive By: Willie Nelson
Ac-Cent-Tchu-Ate The Positive By: NRBQ

Instructor: Dee Blansett, Chardon, OH
DeeBlansett@udancers.com

www.udancers.com

RIGHT TOE FAN, STEP SIDE RIGHT, STEP TOGETHER, STEP SIDE RIGHT, STOMP

- 1 - 4 Fan Right toe out to right (1), Fan toe in together (2), Fan Right toe out to right (3), Fan toe in together (4)
5 - 8 Step Right side right (5), Step Left beside right (6), Step Right side right (7), Stomp Left beside right (8)

LEFT TOE FAN, WALK BACK LEFT-RIGHT-LEFT, HOOK RIGHT

- 1 - 4 Fan Left toe out to left (1), Fan toe in together (2), Fan Left toe out to left (3), Fan toe in together (4)
5 - 8 Walk back Left (5), Right (6), Left (7), Hook Right foot up in front of left leg (8)

RIGHT FORWARD LOCK-STEP, SCUFF, LEFT FORWARD LOCK-STEP, ¼ TURN HITCH

- 1 - 4 Step forward Right (1), Lock/step Left behind right (2), Step forward Right (3), Scuff Left forward (4)
5 - 8 Step fwd. Left (5), Lock/step Right behind left (6), Step fwd. Left (7), Hitch Right up into ¼ turn left (8)

CROSS TOE-STRUT, SIDE TOE-STRUT, JAZZ-BOX

- 1 - 2 Cross/Step Right toe over left (1), Step Right heel down (2)
3 - 4 Touch Left toe side left (3), Step Left heel down (4)
5 - 8 Cross/Step Right over left (5), Step back on Left (6), Step Right side right (7), Stomp Left beside right (8) weight ends on Left

Repeat!