

# No Lies



**Description:** 48 Count, 2 Wall, Intermediate Line Dance  
**Choreographer:** Sandy Keney

**Music:** No News By: Lonestar

**Class Instructor:** Dee Blansett, Chardon, OH  
[DeeBlansett@udancers.com](mailto:DeeBlansett@udancers.com)

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## **(LEFT & RIGHT) - SIDE SHUFFLES (LINDY), ROCK- RECOVER WITH CLAP**

- 1 & 2 Step Left side left (1), Step Right beside left (&), Step Left side left (2)  
3 - 4 Rock back on Right – turn body ¼ turn right (3), Recover/Clap onto Left – body facing the front wall (4)  
5 & 6 Step Right side right (5), Step Left beside right (&), Step Right side right (6)  
7 - 8 Rock back on Left – turn body ¼ turn left (7), Recover/Clap onto Right – body facing the front wall (8)

## **(LEFT & RIGHT) – SIDE SHUFFLES (LINDY), ROCK-RECOVER WITH CLAP**

- 1 - 8 *Repeat the above first set (counts 1- 8) again.*

## **STEP - PIVOT ½ TURN (2X), FORWARD SHUFFLES (LEFT & RIGHT)**

- 1 - 2 Step forward on Left (1), Pivot ½ turn right – weight ends on Right (2)  
3 - 4 Step forward on Left (3), Pivot ½ turn right – weight ends on Right (4)  
5 & 6 Step forward on Left (5), Step Right beside left (&), Step forward on Left (6)  
7 & 8 Step forward on Right (7), Step Left beside right (&), Step forward on Right (8)

## **HIP BUMPS, BACKWARD SHUFFLES (LEFT & RIGHT)**

- 1 - 4 Step slightly forward on Left bumping hips - Left (1), Right (2), Left (3), Right (4)  
5 & 6 Step back on Left (5), Step Right beside left (&), Step back on Left (6)  
7 & 8 Step back on Right (7), Step Left beside right (&), Step back on Right (8)

## **TOE TOUCHES, UNWIND ½ TURN, CLAP; KICK-KICK, SHUFFLE IN PLACE**

- 1 - 4 Touch Left toe side left (1), Touch Left behind right (2), Unwind ½ turn left - weight on Left (3), Clap (4)  
5 - 6 Kick Right foot forward – Twice (5-6)  
7 & 8 (Shuffle-in-place) stepping - Right (7), Left (&), Right (8) [Cha-Cha-Cha](#)

## **(LEFT & RIGHT) KICK-KICK, SHUFFLE IN PLACE**

- 1 - 2 Kick Left forward – Twice (1-2)  
3 & 4 (Shuffle-in-place) stepping – Left (3), Right (&), Left (4) [Cha-Cha-Cha](#)  
5 - 6 Kick Right forward – Twice (5-6)  
7 & 8 (Shuffle-in-place) stepping – Right (7), Left (&), Right (8) [Cha-Cha-Cha](#)

**Repeat!**