

Slapping Leather



Description: 40 Count, 4 Wall, Beginner Line Dance
Choreographer: Gayle Brandon (1978)

Music T-R-O-U-B-L-E By: Travis Tritt [177 bpm]
Six Days on the Road By: Sawyer Brown [166 bpm]
Drinkin' My Baby Goodbye By: The Charlie Daniels Band [181 bpm]

Instructor: Dee Blansett, Chardon, OH
DeeBlansett@udancers.com

www.udancers.com

Heel Splits (2x)

1 - 4 Split both heels out (1), Bring heels Together (2), Split both heels out (3), Bring heels Together (4)

(Right & Left) Heel Touch, Together (4x)

1 - 4 Touch Right heel forward (1), Step Right together (2), Touch Left heel forward (3), Step Left together (4)

5 - 8 Repeat Above counts (1 - 4)

Note: These can also be done with toe touches; Side right, together, side left, together (x2)

Heel Taps Forward, Toe Taps Back

1 - 4 Tap Right heel forward – Twice (1 – 2) Heel, Heel Tap Right toe back – Twice (3 – 4) Toe, Toe

(Slappin' Leather)- Touch Forward, Side, Behind, Side, Cross In Front W/Slap, Side, Cross Behind W/Slap, Pivot ¼ Turn Left And Raise Right Leg Up To The Side W/Slap

1 - 4 Touch Right heel forward (1), Touch Right side right (2), Touch Right behind left (3), Touch Right side right (4)

5 - 6 Cross Right foot in front of left knee and slap foot with left hand (5), Touch Right side right (6)

7 - 8 Cross Right foot behind left knee & slap foot with left hand (7), Pivot ¼ turn left on left - raise Right leg up to the right side and slap the side of the right foot with right hand (8)

Note: You may add additional slaps in if comfortable doing so. The slaps would be on counts (2,3,4,5,6,7,8)

Grapevine Right W/Hop, Grapevine Left W/Hop

1 - 4 Step Right side rt. (1), Step Left behind right (2), Step Right side rt. (3), Hop on Right, hitch Left leg up (4)

5 - 8 Step Left side left (5), Step Right behind left (6), Step Left side left (7), Hop on Left, hitch Right leg up (8)

Step Back Right- Left- Right, Hop/Chug Left, Step Forward, Slide, Step Forward, Stomp

1 - 4 Step back Right (1), Left (2), Right (3), Hop on Right, hitch/chug Left leg up beside right knee (4)

5 - 8 Step forward Left (5), Slide Right up beside left (6), Step forward Left (7), Stomp Right beside left (8)

Repeat!

There are many variations done to this dance since it was choreographed, depending on the area you may dance in. Some places shorten the original dance, and some do the ¼ turn in a different place. It is best to be aware of the variation being done by the other dancers on the floor when traveling to a different dance locations.