

SO SEXXY



Description: 32 Count, 4 Wall, Intermediate Line Dance
Choreographer: John Robinson

Music: You're So Sexy By: Marlee Scott

Class Instructor: Dee Blansett, Concord Twp., OH
DeeBlansett@udancers.com

www.udancers.com

Right Kick-Ball-Cross, Step Side, Touch, Step $\frac{1}{4}$ Left, Turn $\frac{1}{2}$ -Step Back, Coaster Step

- 1 & 2 Kick diagonally forward Right (1), Step ball of Right back (&), Cross Left over right (2)
3 – 4 Step Right side right (3), Touch Left beside right (4)
5 – 6 Turn $\frac{1}{4}$ turn left – Step Left forward (5), Turn $\frac{1}{2}$ turn left – Step back on Right (6)
7 & 8 Step Left back (7), Step Right beside left (&), Step forward Left (8)

Touch Side Right, Step Forward, Bump Hips Forward-Back, $\frac{1}{4}$ Pivot - Bump Hips Side-Side, $\frac{1}{4}$ Pivot –Shift Weight on Left – Bump Hips Back (2x)

- 1 - 2 Touch Right side right (1), Step Right forward (2)
3 – 4 Touch Left forward (bump hips forward) – weight stays on right (3), Bump hips back (4)
5 – 6 Pivot $\frac{1}{4}$ right – Bump hips Left – weight stays on right (5), Bump hips Right (6)
7 – 8 Pivot $\frac{1}{4}$ right – Shift weight onto Left – bump hips back – twice (7-8)

Walk Forward Right-Left, &, Rock Side - Recover, Step Side (Toes Out)- (Toes In), Toes Out - In - HitchRight Knee Up

- 1 – 2 Walk forward: Right (1), Left (2)
&3- 4 Rock ball of Right side right (&), Recover onto Left (3), Step Right forward (4)
5 – 6 Step Left side left- toes Out (5), Bring toes back to center – toes In (6)
7 & 8 Turn toes Out (7), Turn toes In (&), Hitch Right knee up (8)

**** Restart here after 4 full repetitions. (Facing 9:00 wall)**

Body Roll Side Right, Touch, $\frac{1}{4}$ Turn Right-Body Roll Side Left, Touch, Step Side Right-Behind, & $\frac{1}{4}$ Step Forward Right, Step Forward Left, Stomp Up

- 1 – 2 Step Right side right rolling body side right (1), Touch Left beside right (2)
3 – 4 Turn $\frac{1}{4}$ right – Step Left side left rolling body side left (4), Touch Right beside left (4)
5 – 6 Step Right side right (5), Step Left behind right (6)
&7- 8 Turn $\frac{1}{4}$ right – Step Right forward (&), Step Left forward (7), Stomp Right beside left-without weight (8)

Repeat!

Restart: After 4 repetitions, (when you get back to the 12:00 wall), do the first 24 counts (on the 9:00 wall – the Right hitch), then restart the dance from the beginning.