

# Somewhere With You



**Description:** 32 count, 4 wall, Intermediate Line Dance  
**Choreographer:** Junior Willis & Scott Schrank

**Music:** Somewhere With You By: Kenny Chesney

**Instructor:** Dee Blansett, Concord, OH  
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**Phrasing:** Restart after 16 counts. Sequence is 32-32-16-32-32-32-16-32 to end

## Walk, Walk, ¼ Turn Cross; Turn, Turn, Cross-Ball-Cross

- 1-2 Step forward Right (1), Step forward Left (2)  
3&4 Step forward Right (3), Pivot ¼ turn Left -weight on left (&) Cross Right over left (4) **9:00 Wall**  
5-6 Turn ¼ right - step left back (5), Turn ¼ right – Step Right side right (6) **3:00**  
7&8 Cross/Step Left over right (7), Step back on ball of Right (&) Cross/Step Left over right (8) **3:00 Wall**

## Rock- Recover, Behind-Side-Cross; Rock-Recover, Sailor ½ Turn

- 1- 2 Rock Right Side right (1), Recover onto Left (2)  
3&4 Cross/Step Right behind left (3), Step Left side left (&), Cross/Step Right over left (4)  
5-6 Rock Left side left (5), Recover onto Right **3:00 Wall**  
7&8 Cross Left behind right (7), Turn ½ Left – Step Right together (&), Step Left side left (8) **9:00 Wall**

**Restart** happens here on walls 3 and 7. The first restart facing **3:00 Wall**, the second facing **9:00 Wall** from beginning rotation.

## Mambo Forward, Left Coaster-Step, Step, Pivot ¼ Left, Cross-Ball-Cross

- 1 & 2 Rock forward Right (1), Recover onto Left (&), Step back on Right (2)  
3&4 Step back on Left (3), Step Right next to left (&), Step forward Left (4)  
5-6 Step forward Right (5), Pivot ¼ turn left - weight ends on Left (6) **6:00 Wall**  
7&8 Cross/Step Right over left (7), Step back on ball of Left (&), Cross/Step Right over left (8)

## Side, Hold, Ball-Side, Rock-Recover, Turn, Step, Pivot, Hold, Ball-(Step)

- 1-2 Step Left side left (1), Hold (2)  
&3 Step Right together (&), Step Left side left (3)  
4&5 Cross/Rock Right over left (4), Recover onto Left (&), Turn ¼ right - Step forward Right (5)  
6-7 Step forward Left (6), Pivot ½ turn Right (7) weight on right  
8& Hold (8), Step back on Left (&)

Even though the 8th count above is a hold, keep the movement flowing while changing your weight to the ball of the left foot. Stepping forward on Right is the beginning of the dance (Count 1)