

Speak To The Sky

Description: 56 Count, 2 Wall, Beginner/Intermediate Line Dance
Choreographer: Keith Davies

Music: Speak To The Sky By: Brendon Walmsley [180 bpm]

Class Instructor: Dee Blansett Chardon, Ohio
DeeBlansett@UDancers.com

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RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF

1 - 4 Step Right forward (1), Cross/Lock Left behind right (2), Step Right forward (3), Scuff Left (4)
5 - 8 Step Left forward (5), Cross/Lock Right behind left (6), Step Left forward (7), Scuff Right (8)

STEP FORWARD, TOUCH TOE BEHIND, STEP BACK, TOUCH HEEL FORWARD (2X)

1 - 4 Step Right forward (1), Touch Left behind right (2), Step Left back (3), Touch Right heel forward (4)
5 - 8 Step Right forward (5), Touch Left behind right (6), Step Left back (7), Touch Right heel forward (8)

FOUR TOE STRUTS BACK

1 - 4 Step Right toe back (1), Drop Right heel (2), Step Left toe back (3), Drop Left heel (4)
5 - 8 Step Right toe back (5), Drop Right heel (6), Step Left toe back (7), Drop Left heel (8)

TWO RIGHT BOOT LIFTS, VINE RIGHT

1 - 4 Touch Right heel forward (1), Hitch Right knee (2), Touch Right heel forward (3), Hitch Right knee (4)
5 - 8 Step Right side right (5), Cross Left behind right (6), Step Right side right (7), Touch Left beside right (8)

TWO LEFT BOOT LIFTS, VINE LEFT

1 - 4 Touch Left heel forward (1), Hitch Left knee (2), Touch Left heel forward (3), Hitch Left knee (4)
5 - 8 Step Left side left (5), Cross Right behind left (6), Step Left side left (7), Touch Right beside left (8)

TWO – ¼ MONTEREY TURNS RIGHT

1 - 2 Touch Right side right (1), Turn ¼ turn right and step Right beside left (2)
3 - 4 Touch Left side left (3), Step Left beside right (4)
5 - 6 Touch Right side right (5), Turn ¼ turn right and step Right beside left (6)
7 - 8 Touch Left side left (7), Step Left beside right (8)

CHARLESTON STEPS

1 - 2 Sweep Right (side to front) and touch Right forward (1), Hold (2)
3 - 4 Sweep Right (front to back) and step Right back (3), Hold (4)
5 - 6 Sweep Left (front to back) and touch Left back (5), Hold (6)
7 - 8 Sweep Left (back to front) and step Left forward (7), Hold (8)

Repeat!

Tag: At the end of the 3rd and 6th wall, add a "bonus" Charleston Step (i.e. dance the last 8 counts again)