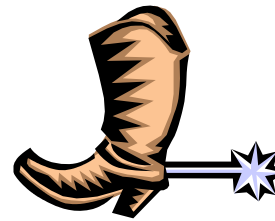




Spurs



Description: 32 Count, 2 Wall, Beginner/Intermediate Line Dance
Choreographer: Scott Wylie

Music: A Real Good Way To Wind Up Lonesome by: James House

Class Instructor: Dee Blansett, Chardon, OH
DeeBlansett@udancers.com www.udancers.com

RIGHT HEEL FAN, CENTER, LEFT HEEL FAN, CENTER, LEFT TOE FAN, CENTER, RIGHT TOE FAN, CENTER

- 1 - 2 Swivel Right heel out (1), Swivel Right heel back to center (2)
- 3 - 4 Swivel Left heel out (3), Swivel Left heel back to center (4)
- 5 - 6 Fan Left toe out (5), Fan Left toe back to center (6)
- 7 - 8 Fan Right toe out (7), Fan Right toe back to center (8)

Easier Option: Right Toe Fan 2 times, 2 Left Toe Fan 2 times

(RIGHT)-STEP, SLIDE, CROSS, HOLD; (LEFT)- STEP, SLIDE, CROSS, HOLD

- 1 - 2 Step Right side right (1), Slide Left next to right (2)
- 3 - 4 Cross Right over in front of left (3), Hold (4)
- 5 - 6 Step Left side left (5), Slide Right next to left (6)
- 7 - 8 Cross Left over in front of right (7), Hold (8)

RIGHT FORWARD SHUFFLE, LEFT FORWARD SHUFFLE, STEP FORWARD RIGHT, ½ TURN LEFT

- 1 & 2 Shuffle forward – Right (1), Left (&), Right (2)
- 3 & 4 Shuffle forward – Left (3), Right (&), Left (4)
- 5 - 6 Step forward on Right foot (5), Pivot ½ turn Left (6) - weight ends on left foot

(RIGHT)- CROSS, SIDE, BEHIND, HEEL; (LEFT)- CROSS, SIDE, BEHIND, HEEL

- 1 - 2 Cross/Step Right over left (1), Step Left side left (2)
- 3 - 4 Cross/Step Right behind left (3), Touch Left heel diagonally forward (4)
- 5 - 6 Cross/Step Left over right (5), Step Right side right (6)
- 7 - 8 Cross/Step Left behind right (7), Touch Right heel diagonally forward (8)

STOMP RIGHT 2X

- 1 - 2 Up-Stomp Right next to left twice (1-2) weight remains on left foot

Note: An up-stomp means that weight remains on the stationary foot, not the foot that you stomp with.

Repeat!