

The "J" Walk

Description: 32 Count, 4 Wall, Beginner/Intermediate Line Dance
Choreographer: Sue Lipscomb

Music: Walking To Jerusalem By: Tracy Byrd

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(Right & Left) -Heel Rock-Recover, Shuffle-In-Place

1 - 2 Rock forward on Right heel (1), Recover back onto Left (2)

3 & 4 Step Right beside left (3), Step Left beside right (&), Step Right beside left (4) ([shuffle-in-place](#))

5 - 6 Rock forward on Left heel (5), Recover back onto Right (6)

7 & 8 Step Left beside right (7), Step Right beside left (&), Step Right beside left (8) ([shuffle-in-place](#))

Step Forward, Pivot ¼ Turn Left, Stomp, Stomp, Right Knee-Pops, Hold, &, Left Knee-Pop, Hold, &

1 - 2 Step forward Right (1), Pivot ¼ turn left- weight on Left (2)

3 - 4 Stomp Right beside left (3), Stomp Left beside right (4)

5-6 & Pop/bend Right knee forward (5), Hold (6), Straighten Right knee (&)

7-8 & Pop/bend Left knee forward (7), Hold (8), Straighten Left knee (&)

Walk Forward (3X), Pivot ½ Turn Left, Walk Back (x3), Touch

1 - 2 Walk forward Right (1), Walk forward Left (2)

3 - 4 Walk forward Right (3), Pivot ½ turn left – weight remains on "Right" (4)

5 - 8 Walk back Left (5), Right (6), Left (7), Touch Right beside left (8)

Note: While walking back you can put/shake your hitch-hikers thumb out to the right. (optional)

Point, Cross/Step (3X), Pivot ½ Turn, Clap

1 - 2 Point Right side right (1), Cross/Step Right over left (2)

3 - 4 Point Left side left (3), Cross/Step Left over right (4)

5 - 6 Point Right side right (5), Cross/Step Right over left (6)

7 - 8 (On balls of both feet) Pivot ½ turn left- weight on Left (7), Clap hands (8)

Repeat!