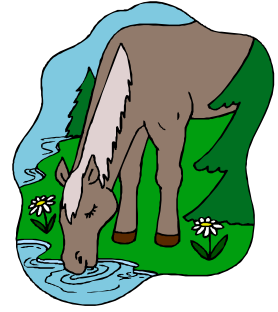


# The Watering Hole



Description: 32 Count, 4 Wall, Beginner Line Dance  
Choreographer: Harlan Curtis

Music: The Watering Hole By: Gord Bamford

Instructor: Dee Blansett, Concord, OH  
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*Start dance on vocals, 20 counts in.*

## TOE STRUT (2X), ROCKING CHAIR

- 1 - 4 Step Left toe forward (1), Drop Left heel down (2), Step Right toe forward. (3), Drop Right heel down (4)  
5 - 8 Rock Left forward (5), Recover onto Right (6), Rock Left back (7), Recover onto Right (8)

## STEP LOCK, STEP LOCK, STEP FORWARD, BRUSH, STEP FORWARD, PIVOT ¼ TURN LEFT

- 1 - 4 Step forward Left (1), Lock Right behind left (2), Step forward Left (3), Lock Right behind left (4)  
5 - 6 Step forward Left (5), Brush Right (6)  
7 - 8 Step forward Right (7), Pivot ¼ turn left – **weight ends on Left** (8) **12:00 Wall**

**Note: Restart here - after completing all 4 walls once around the room. Step forward Right (7), Hold (8) Then restart the dance from the beginning.** You are just leaving off the pivot ¼ left and replacing it with a hold, and then restarting the dance.

## WEAVE LEFT, CROSS/ROCK - RECOVER, STEP SIDE, TOGETHER

- 1 - 4 Cross Right over left (1), Step Left side left (2), Step Right behind left (3), Step Left side left (4) **9:00 Wall**  
5 - 6 Cross/Rock Right over left (5), Recover onto Left (6)  
7 - 8 Step Right side right (7), Step Left beside right – **weight on left** (8)

## HEEL-HOOK, HEEL-FLICK, STEP FORWARD, TOGETHER, STEP FORWARD, TOUCH

- 1 - 2 Touch Right heel forward (1), Hook Right foot over left leg (2) **9:00 Wall**  
3 - 4 Touch Right heel forward (3), Flick Right foot diagonally back right (4)  
5 - 6 Step forward Right (5), Step Left beside right (6) **Option: stomp for count 6**  
7 - 8 Step forward Right (7), Touch Left beside right (8)

Repeat!

**One Restart** - after one rotation around the room (completing 4 walls).....See Above!!