



# Toes



**Description:** 32 Count, 4 Wall, Beginner Line Dance  
**Choreographer:** Rachael McEnaney

**Music:** Toes By: Zac Brown Band

**Instructor:** Dee Blansett, Concord, OH  
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Count In: Dance starts 60 counts from start of track (approx. twice 8 seconds) on vocals ("well the plane touched down")

## **Step Right, Hold, Rock Back Left, Recover, Step Left, Touch Right, Step Right, Turn ¼ Turn Left With Hook**

- 1-2 Big step Right side right (1), Hold (2) -drag left foot toward right
- 3-4 Rock back on Left (3), Recover onto Right (4)
- 5-6 Step Left side left (5), Touch Right beside left (6)
- 7-8 Step Right side right (7), Turn ¼ turn Left and hook Left over right shin (8) (9:00 Wall)

## **Step Forward Left, Lock Right, Left Lock Step, Step Forward, Pivot ½, Step Forward, Pivot ¼**

- 1-2 Step Left forward (1), Lock Right behind left (2)
  - 3&4 Step Left forward (3), Lock Right behind left (&), Step Left forward (4)
  - 5-6 Step Right forward (5), Pivot ½ turn Left (6) – weight on Left (3:00 Wall)
  - 7-8 Step Right forward (7), Pivot ¼ turn Left (8) - weight on Left (12:00 Wall)
- Roll hips in circle on both pivot turns for styling**

## **Weave To Left, Cross Rock-Recover, ¼ Turn Shuffle Right**

- 1-2 Cross/Step Right over left (1), Step Left side left (2)
- 3-4 Cross Right behind left (3), Step Left side left (4)
- 5-6 Cross /Rock Right over left (5), Recover onto Left (6)
- 7&8 Turn ¼ right & Step Right forward (7), Step Left together (&), Step Right forward (8) (3:00 Wall)

## **Turn ½ Right With Left Shuffle Back, Turn ½ Right With Right Shuffle Forward, Left Rock Step, Behind Side Cross**

- 1&2 Turn ½ right & Step back on Left (1), Step Right beside left (&), Step back Left (2) (9:00 Wall)
- 3&4 Turn ½ right & step Right forward (3), Step Left together (&), Step Right forward (4) (3:00 Wall)
- 5-6 Rock forward Left (5), Recover onto Right (6)
- 7&8 Cross/Step Left behind right (7), Step Right side right (&), Cross Left over right (8)

## **REPEAT**

Ending:

You will start the last wall facing 6:00. You will do 28 counts of the dance and turn ¼ right and hold. So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¼ right and step left to side, throw right arm in air, throw left arm in air.