

# Triple J

**Description:** 48 Count, 2 wall, Beginner/Intermediate line dance  
**Choreographer:** Michael Barr

**Suggested Music:** Why Wait By: Rascal Flatts  
If I Was A Woman By: Trace Adkins feat. Blake Shelton  
Country Done Come to Town By: John Rich

**Class Instructor:** Dee Blansett, Chardon, OH  
[DeeBlansett@udancers.com](mailto:DeeBlansett@udancers.com) [www.UDancers.com](http://www.UDancers.com)

## Walk, Walk, Tap, Step - Triple Back, Rock Step

1-2 Step forward Right (1), Step forward Left (2)  
3-4 Touch Right back (3), Step Right in place (4)  
5&6 Step back on Left (5), Step Right beside left (&), Step back on Left (6)  
**Optional:** Try a back lock step by stepping back on Left (5), Lock Right across left (&), Step back on Left (6)  
7-8 Rock back on Right (7), Recover onto Left

9-16 Repeat Counts 1-8 above

## Tap, Step, Tap, Step - Jazz Box With ¼ Turn Right

1-2 Tap Right toe forward (1), Drop Right heel down (2)  
3-4 Tap Left toe forward (3), Drop Left heel down (4)  
5-6 Cross step Right over left (5), Step back on Left (6)  
7-8 Step Right ¼ turn side right (7), Step Left next to right (8)

## Tap, Step, Tap, Step - Jazz Box With ¼ Turn Right

1-2 Tap Right toe forward (1), Drop Right heel down (2)  
3-4 Tap Left toe forward (3), Drop Left heel down (4)  
5-6 Cross step Right over left (5), Step back on Left (6)  
7-8 Step Right ¼ turn side right (7), Step Left next to right (8)

## Kick, Kick, Triple Step - Kick, Kick, Triple Step

1-2 Kick Right forward (1), Kick Right side right (2)  
3&4 Swing Right foot behind left (3), Step Left beside right (&), Step Right side right (4)  
5-6 Kick Left forward (5), Kick Left side left (6)  
7 & 8 Swing Left foot behind right (7), Step Right beside left (&), Step Left side left (8)

## Forward Rock-Recover, ½ Turn Shuffle Right; Forward Rock-Recover, ½ Turn Shuffle Left

1 - 2 Rock forward on Right foot (1), Recover weight back onto Left (2)  
3-4 Execute a ½ turn shuffle right stepping – Right (3), Left (&), Right (4)  
5-6 Rock forward on Left foot (5), Recover weight back onto Right (6)  
7&8 Execute a ½ turn shuffle left stepping – Left (7), Right (&), Left (8)

Repeat!

