

# True Believer



Description: 48 Count, 4 Wall, Line Dance  
Choreographers: Joe & Norma Lozano

Music: True Believer By: Robert Ellis Orrall

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## Right Toe Taps, Hold, Clap

1 - 4 Tap Right toe in place - Twice (1-2), Tap Right toe side right - Twice (3-4)  
5 - 6 Tap Right toe in place (5), Tap Right toe side right (6)  
& 7-8 Step Right together (&), Tap Left toe side left (7), Hold/Clap (8)

## Left Toe Taps, Hold, Clap

1 - 4 Tap Left toe in place - Twice (1-2), Tap Left toe side left - Twice (3-4)  
5 - 6 Tap Left toe in place (5), Tap Left toe side left (6)  
& 7-8 Step Left together (&), Tap Right toe side right (7), Hold/Clap (8)

## Switch Weight, Hold, Switch Weight, Hold, Switch Weight (x3), Hold/Clap

& 1-2 Step Right together- weight on right (&), Point Left side left (1), Hold/Clap (2)  
& 3-4 Step Left together - weight on left (&), Point Right side right (3), Hold/Clap (4)  
& 5 Step Right together- weight on right (&), Point Left side left (5)  
& 6 Step Left together- weight on left (&), Point Right side right (6)  
& 7-8 Step Right together - weight on right (&), Point Left side left (7), Hold/Clap (8)

## Hip Rolls (4x)

1 - 4 Roll hips around to the Right (1), Left (2), Right (3), Left (4) weight ends on Left

## Shuffle Forward, Rock-Step, Shuffle Back, Rock-Step

1 & 2 Step forward Right (1), Step Left beside right (&), Step forward Right (2)  
3 - 4 Rock forward Left (3), Recover weight onto Right (4)  
5 & 6 Step back Left (5), Step Right beside left (&), Step back Left (6)  
7 - 8 Rock back on Right (7), Recover weight onto Left (8)

## Shuffle Forward, Step, ½ Turn Pivot, Shuffle Forward, Step, ½ Turn Pivot

1 & 2 Step forward Right (1), Step Left beside right (&), Step forward Right (2)  
3 - 4 Step forward Left (3), Pivot ½ turn right, weight ending on Right (4)  
5 & 6 Step forward Left (5), Step Right beside left (&), Step forward Left (6)  
7 - 8 Step forward Right (7), Pivot ½ turn left, weight ending on Left (8)

## Step Forward, ¼ Turn Pivot Left, Stomp, Clap

1 - 2 Step forward Right (1), Pivot ¼ turn left, weight ending on Left (2)  
3 - 4 Up-Stomp Right beside left (3), Hold/Clap (4)

Repeat!